



IBRAHIM HUSSEIN, DATUK

MONOROBOS 1, 1979

Acrylic on canvas
39cm X 145.9cm

Estimate RM 150,000 - RM 250,000

This lot on offer, *Monorobos 1*, is a superlative result of Ib's mastery in abstraction of figure and expressionism of lines. A circle on the right one-third marker forms the focal point where a line from the left breaches it and where the trajectory of the inward momentum of the figures from the left and right meet. Inspired by events of human struggle and conflict, Ib, as Ibrahim was affectionately known, was not concerned with the depiction of specific events directly or literally, but rather he sought to illustrate universal statements on humanity itself. His highly distinctive lines, evident in this piece, has liberated the preconceived notions and fulfilled the roles of the other elements of form, shape and dimension customarily used in pictorial composition, thus earning him a high level of recognition. Perfectly preserved by the owner, this work was acquired directly from the artist, and has remained in the private collection since. Previously exhibited at Ib's retrospective exhibition at the National Art Gallery in Kuala Lumpur in 1986, this precious painting has finally come to public view after 26 years and is anticipated to generate strong interest among collectors.