

MEDIA RELEASE - FOR IMMEDIATE RELEASE

## **MALAYSIAN & SOUTHEAST ASIAN ART AUCTION MARCH 2015**

### **AUCTION DAY**

**Sunday, 29 March 2015, 1pm**

**Sime Darby Convention Centre, 1A, Jalan Bukit Kiara 1, 60000, Kuala Lumpur**

### **PREVIEW DATES**

#### **PENANG**

a2 Gallery, 27 Bangkok Lane, 10250 Penang  
5 – 8 March 2015, 11am – 7pm, daily

#### **SINGAPORE**

artspace@222, Queen Street #02-03, 188550 Singapore  
12 – 15 March 2015, 11am – 7pm, daily

#### **KUALA LUMPUR**

Curate, SENI Mont' Kiara, 2a Changkat Duta Kiara, Mont' Kiara, 50480 Kuala Lumpur  
19 – 28 March 2015, 11am – 7pm, daily

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## **PREMIUM MALAYSIAN AND SOUTHEAST ASIAN ART TO CAPTIVATE GLOBAL COLLECTORS AT HENRY BUTCHER ART AUCTION IN MARCH 2015**

Henry Butcher Art Auctioneers (HBArt) will present its first sale of 2015 on Sunday 29 March at Sime Darby Convention Centre, Kuala Lumpur featuring an outstanding selection of Malaysian and Southeast Asian artworks by established masters and highly sought-after modern and contemporary artists.

Mr. Lim Eng Chong, Director of HBArt comments: “We are thrilled to be launching the first HBArt auctions of 2015 by propelling the regional market to new heights. We saw strong international participation from last year and this upcoming sale underscores the remarkable worldwide appetite for exemplary, rare and museum-quality Malaysian and Southeast Asian works. It is a privilege to be entrusted with such exceptional works and the stellar results of the sales reflect their outstanding quality.”

Featuring works of prime significance by prominent artists, this sale is set to excite seasoned and new collectors locally and internationally, following the success of HBArt's live online bidding – the one and only virtual auction platform in Malaysia launched last year. A special section dedicated to regional modern masters alongside a collaborative segment with Larasati Auctioneers is anticipated in this sale.

Exceptional masterpieces by highly acclaimed artists are on offer namely abstract maestro Abdul Latiff Mohidin showcasing works from three major series *Pago-Pago*, *Gelombang* and *Rimba*; Yeoh Jin Leng's multi-coloured abstract piece dated 1990 titled *Icon III*; Yusof Ghani's *Protest* series dated 1989 created during his student days in Washington D.C appearing at auction for the very first time; two charming figurative pieces by master of Realism Mohd Hoessein Enas dated 1969 and 1992, the former sourced from a private collector in Australia; Khalil Ibrahim's rare abstract work dated 1965 titled *Recycling Nude*, executed while completing his post-graduate course in the United Kingdom; and currently highly sought-after abstract artist Awang Damit Ahmad is represented with an early *Marista* series dated 1997.

Also sourced from eminent private collections are works by Peter Harris, founder of the famed Wednesday Art Group illustrating a sketch of ethnic Sabah ladies dated 1958, a theme that he would later explore further between 1962 and 1967 when he became Art Superintendent in Sabah; watercolour superstar Chang Fee Ming with an exquisite piece depicting elderly ladies at the market; still-life painter Rafiee Ghani with a vibrant example titled *Red Room, Black Kettle and a Tired Man* dated 1996; Hoe Say Yong's calming rendition of water reflection; Amron Omar's rare appearance with a portrait of a delicate figure named *Farah*; and Jalaini Abu Hassan's signature domestic objects depiction on paper dated 1997.

An ensemble of fine Nanyang style masterpieces will go under the hammer namely outstanding pieces by Lee Cheng Yong, Chia Yu Chian, Tew Nai Tong, Fung Yow Chork, Tan Choon Ghee and Khoo Sui Hoe. Yong Mun Sen's exceptional hand-tinted photograph of a Nyonya lady perhaps captured at his studio named Tai Woon / Wei Guan Art Studio which he founded in 1922 appears at auction for the very first time. Known for his watercolour and oil paintings, his photography works are rarely seen or perhaps never seen by the public hence an exciting opportunity for photography enthusiasts and art collectors alike to bid on this valuable piece of history.

In the contemporary segment, artists specialising in distinctive themes namely Chong Ai Lei, Eric Chan, Ivan Lam, Fauzul Yusri, Yee I-Lann, Raduan Man, Yeoh Kean Thai and Anthonie Chong will go under the hammer, creating an electrifying buzz among collectors. These works on offer not only signify the technical strength of each artist but also representing the various issues being tackled in conveying a message. Additionally, artworks by Thai artists Natee Utarit and Natthawut Singthong are represented in the Southeast Asian segment alongside Filipino artist Wire Tuazon, to name a few.

Featuring in this sale also is a strong selection of fresh to the market modern and contemporary names such as Malaysian Realist painter Mohd Sani Mohd Dom; Dutch painter Wilhelmus Jean Frederic Imandt who came to Indonesia in 1908, Swiss artist Paul Husner who has been visiting and painting Bali since 1984, and contemporary Indonesian artists Bambang Toko Witjaksono and Pintor Siroit; as well as Filipino masters Oscar T. Navarro and Francisco Paco Gorospe.

For more details, kindly contact Kimberly Leong at +6 012 683 7808 or visit [www.hbart.com.my](http://www.hbart.com.my).